

**The Barcroft Players**

present

# **A THOUSAND CLOWNS**

A Play in Three Acts

by

**Herb Gardner**



Friday 11 May 2007 7:30 p.m.

Saturday 12 May 2007 7:30 p.m.

**Barcroft Community House**

## Cast (in order of appearance)

Nick Burns.....Ana Cackley  
Murray Burns.....Phil Cackley  
Albert Amundson.....Chris Spadoni  
Sandra Markowitz.....Sydney-Nicole  
Arnold Burns.....Ray Converse  
Lee Herman.....Mary Devine

**Act I:** Murray Burns' apartment, Manhattan, 8:30 AM, April, 1962

**Act II:** Scene 1: Murray Burns' apartment, 8:00 AM the following morning.

Scene 2: Arnold Burns' office, later that afternoon.

Scene 3: Murray Burns' apartment, early that evening.

**Act III:** Murray Burns' apartment, half an hour later.

*There will be a short intermission after Acts 1 and 2.*

## Crew

Producer .....Barbara Swart  
Director.....Dan Junker  
Set Design/Painting..... Barbara Swart  
Lighting.....Randy Swart  
Sound Technician.....Jim Kerr  
Costumes.....The company  
Makeup, Stage Crew.....Natalie Nacif  
Set Construction.....Randy Swart  
Head Shots.....Bob Morrison  
Refreshments.....Teresa Saunders  
Artwork.....Dan Junker  
Box Office.....Peg and Gary Lefebvre  
Flyer distribution.....Alison Willocks, Elizabeth Rives

## Cast and Crew bios

**Ana Cackley** (Nick Burns) has appeared in a number of previous productions, including her star turn as Adaline Marye Robertson (“Tales of Barcroft”). She has also appeared on stage with the Opera Theatre of Northern Virginia. She is an 8th grader at H-B Woodlawn where she sings and gets straight A's.

**Phil Cackley** (Murray Burns) is a founding member of the Barcroft Players. He's played Dr. John Barcroft (“Tales of Barcroft”) and Swift (a monkey in “Words, Words, Words”), among others. By day, he works as an ESL teacher for adult immigrants in Arlington.

**Ray Converse** (Arnold Burns) is thrilled to debut at Barcroft after completing a two-year run for Mystery Dinner Playhouse in several shows. The Barcroft Players have promised him that he will not have to serve anyone dinner. After Clowns, Ray will next appear for Sundial Theatre in the June premier of "Kin: The Trial of Carrie Buck," He just retired from the government this year after 35 years.

**Mary Devine** (Lee Herman) has appeared in two other Barcroft Players performances. She is relishing the opportunity to play a diva in this production. She works as a web site manager at a law firm downtown.

**Dan Junker** (Director, Artwork) is a founding member of the Barcroft Players and most recently played Prince Raphael in “The King’s Equal”. A rocket scientist by day, Dan has lived in the Barcroft neighborhood for more than 14 years.

**Jim Kerr** (Sound Technician) has lived in Barcroft since 1981, in three different houses. He has served on the BSCL board as president, treasurer and board member. He enjoys gardening and fixing things.

**Bob Morrison** (Head Shots, Lobby Board) of Bonnie Briar Productions believes in community theater. He loves doing portraits and head shots.

**Natalie Nacif** (Makeup, Stage crew) was born in Barranquilla, Colombia and immigrated to the United States 5 years ago. She enjoys dancing, traveling, acting and singing. She is currently majoring in Business Management and minoring in dance.

**Sydney-Nicole** (Sandra Markowitz) is no stranger to theater. She began at the age of nine and has been in over 25 productions in New York, California, and the DC area.

**Chris Spadoni** (Albert Amundson) New to the Barcroft Players, Chris is an IT Consultant who is trying to find more time for theater. His last stage performance was too long ago to even mention, but he has lived in Arlington for nearly 3 years.

**Barbara Swart** (Producer, Set Design and Painting) founded the Barcroft Players in 2001 because she believes it's impossible to have too many theater groups in the world. A recently retired computer manager, she is thankful that she no longer has to work and produce plays at the same time.

**Randy Swart** (Lights, Set Construction) has been a mainstay of community life in the Barcroft neighborhood for as long as anybody can remember. He continues to sharpen the technical focus for the Players.

Special thanks to: Pat Williamson, Karen Darner, Maggie Modig, Mary Detwieler, Annie Harold, Bruce Atkinson, Parents, spouses, friends and the Barcroft School and Civic League.

A Thousand Clowns is produced by special arrangement with Samuel French, Inc.